

ALAN BRAIN

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www.alan-brain.com/reel

VIDEO EDITOR / MOTION GRAPHICS DESIGNER

Talented, creative and detail-oriented Video Editor/Motion Graphics Designer with 10+ years of experience, diverse portfolio, and proven record of delivering high-quality marketing, non-profit, news, social media, documentary, commercial and narrative films.

Advanced Knowledge of Adobe Premiere
Advanced Knowledge of After Effects
Expert in Format, Codecs and Frame Rates
Expert in Media Organization/Management
Mac and Windows Fluent
Strong Storytelling Background
Expert in Engaging Social Media Content
Solid Camera Experience
Strong Verbal and Communication Skills
Fluent in Spanish, English, and French

Proficiency in Adobe Creative Cloud
Proficiency in Color Correction
Proficiency in General Audio Mix
Proficiency in Sound Design
Production and Script Writing Experience
Ability to Thrive in High-Stress Situations
Ability to Meet Changing/Tight Deadlines
Ability to Handle Multiple Projects at Once
Ability to Work Under Minimal Supervision
Ability to Lead/Work in Fast Paced Teams

WORK EXPERIENCE

Freelance Video Editor/Motion Graphics Designer

2014 to Present

- **More Than Editing:** Involved in projects from the concept contributing creatively with producers to craft the most effective video to deliver the message.
- **Advanced Storytelling:** Approach projects from a storytelling point of view with a strong focus on client's particular call to action and/or needs.
- **Video Editing:** Video Editor of several commercial, corporate, non-profit, narrative, TV series, and documentary video productions for clients such as Al Jazeera International, Nestle, Purina, Google, Amnesty International, Ministry of Education of Peru, Ministry of Finance and Economy of Peru, and Peru Export and Tourism Promotion Board, among others.
- **Motion Graphics:** Chroma keys, tracking mattes, 2D and 3D compositing, rotoscoping, animated texts/titles, typography, animated graphics, overlays, parallax, 3D photo, openers, logo revealers, slideshows.
- **Color Correction:** Depending on original video format: Resolve, Red Giant Plugins Suite. Lumetri or Speedgrade.
- **Audio Mixing:** Noise reduction, compression, equalization and general audio mix in Audition or Logic.

United Nations, Video Editor/Cinematographer**2011 to 2014**

- **Documentary Filmmaker:** Cinematographer and Video Editor of several short and medium length documentary films about the United Nations efforts in Congo and Congolese culture.
- **International Development Video Content:** Producer and Editor of videos on critical international development topics such as gender inequality and sexual violence, human rights abuses, armed conflict, child abuse, election processes, education systems, and displaced persons. Worked with multilateral and non-governmental organizations to produce high-quality films in challenging post-conflict settings.

United Nations, Video Editor/Video Producer**2007 to 2011**

- **Video Production:** Video Producer of United Nations Mission weekly news show, with duties such as selecting stories, researching stories, managing team of seven journalists, developing scripts, coordinating freelancers, and acquiring assets.
- **Video Editing :** Video Editor of United Nations Mission weekly news show, medium length documentaries and public service announcements (PSAs).

Iguana Producciones SRL, Video Editor**2005 to 2007**

- **Video Editing:** Editor of several TV series, feature films, and documentaries for the company of Peruvian Hollywood Film Director, Luis LLosa, Iguana Producciones SRL.

Channel 2 (Peruvian National TV Station), Chief News Editor**2003 to 2005**

- **News/Media Production:** Producer of a daily news show, supervise a team of six journalists, oversee the shooting of four stories daily, review and edit scripts.
- **Video Editing:** Video Editor of the daily long form news story and supervise editing of other news stories. Deliver media content under tight deadlines.

EDUCATION

Toulouse Lautrec Institute, AS in Audiovisual Communication (Lima, Peru)

VIDEO RELATED SOFTWARE/TECHNICAL EXPERIENCE

Adobe Premiere, Adobe After Effects, Adobe Audition, Adobe Speedgrade, Adobe Photoshop, Adobe Illustrator, Adobe Media Manager, Resolve, Mocha, Cinema 4D, Red Giant Suites, Final Cut X, Avid, Color Finale, Handbrake, Compressor, Wordpress, HTML, Frame.io, Wipster, Vimeo, Youtube, Google Analytics, Word, Final Draft, Fade In, Excel, Word.

CAMERA EXPERIENCE

Canon C100, Canon C300, Panasonic GH4, Sony A7SII, Canon 6D, Canon 5D, Panasonic AF101, Sony FS100, Sony FS700, Blackmagic Production 4K, Blackmagic Cinema 2K, Blackmagic Ursa, Arri Alexa, Red Scarlet, Red Dragon. External Recorders: Atomos Ninja, Atomos Samurai, Atomos Inferno.

For my full filmography, please visit: <http://www.alan-brain.com/filmography/> and visit <http://www.alan-brain.com/portfolio/> to view my recent videos.